

ANNE COLVIN

<http://annecolvin.com>

Born

Edinburgh, Scotland

Lives/Works

San Francisco, California

Education

Postgraduate Visual Communications (photography), Goldsmiths College, London, UK
MA Psychology, Edinburgh University, UK

Selected Exhibitions/Screenings

2011 Belle Heleine: Eau de Voilette, The Briggait, Glasgow
2011 As Yet Untitled: Artists and Writers in Collaboration, SF Camerawork, San Francisco
2010 Long Play: Bruce Conner and the Singles Collection, SFMOMA, San Francisco
2010 Chain Reaction, San Francisco Arts Commission Gallery, CA
2010 Eros/Thanatos, Torrance Art Museum, CA
2010 The Portrait Reconsidered catalogue, Meridian Gallery, San Francisco
2010 Eros/Thanatos, Project Kreuzberg, Berlin
2009 Eros/Thanatos, POST, Los Angeles
2009 Ersatz, SF Camerawork, San Francisco
2009 Moyra Davey's One Minute Film and Video, Narrowsburg, NY
2009 The Mashup Show, NOMA Gallery, San Francisco
2009 I Am Kurious Orange, David Cunningham Projects, San Francisco
2009 Auction 100, Laguna Art Museum, Laguna, CA
2008 Skank Bloc Bologna, Silverman Gallery, The NY Art Book Fair, New York
2008 Mare Street Biennale, Artistspace, London
2008 Annual Auction, New Langton Arts, San Francisco
2008 Mineral Park, The Park Gallery, Falkirk, Scotland
2008 Fool's Gold, Matt's Gallery, London
2008 Fool's Gold, Gasworks, London
2008 Skank Bloc Bologna, Poetic Research Bureau, Los Angeles
2008 High Rise Cinema, Callendar Park, Falkirk, Scotland
2008 Frank Prattle/Reconciling America, San Francisco Arts Commission Gallery
2007 The Consequence, Edinburgh Sculpture Workshop, Edinburgh
2007 The Consequence, Lowsalt Gallery, Glasgow
2007 it can't happen here, Worksound, Portland, Oregon
2007 majuscule, Gavin Brown's Enterprise, New York
2007 International Archive Project, Zurich Shedhalle, Zurich
2006 One Minute Film and Video, Narrowsburg, NY
2006 Screening, artLA, Santa Monica, CA
2005 Red, White and Blue, Spencer Brownstone Gallery, New York
2005 The Lords Notes on Vision, TART, San Francisco
2004 1001 Instructions, Ikatun online project
2004 Art Star/Sausage Factory, a communal progressive, Debs & Co. New York
2003 Show your Face, TART, San Francisco
2000 Foto-graafik, Michael Martin Galleries, San Francisco
1999 Focus One, Focus Gallery, San Francisco
1997 tilt, ODC, San Francisco
1994 El Duende, Photographer's Gallery Print Room, London

Curatorial Projects

Independent:

2011 Feltrooms, international partner, London
2011 Skank Bloc Bologna Number Six on the occasion of Create at Berkeley Art Museum
2010 Skank Bloc Bologna Number Five on the occasion of Art Publishing Now at Southern Exposure, San Francisco
2010 February-June, Programmer-in-Residence, Berkeley Art Museum
2009 I Am Kurious Orange, David Cunningham Projects, San Francisco
2009 Sgt. Pepper's Lonely Hearts Club, New Langton Arts, San Francisco
2008 The Colony Room, New Langton Arts, San Francisco

Co-founder/Curator TART:

2010 Maurizio Cattelan Charley Magazine No Soul for Sale Book
2009 No Soul For Sale invitation, Festival of Independents, X-Initiative, New York
2008 Skank Bloc Bologna, issues 1-3
2007 So It Goes
2007 Three Years and Counting
2007 Omega Man
2007 Four nights, Four performances
2007 My place between 12 and 2pm
2006 Unspooled Stories
2006 Hot Sty
2006 Panic in Detroit
2006 Scotland's Secret Bunker + It's happening
2006 Affair
2006 Clean Hands, Pure Heart
2005 Spiritual America
2005 Transformations
2005 The Major Something in Doing Nothing
2005 The Insider
2004 Luke Fowler
2004 I don't know my name

Awards/Residencies

2010 SFMOMA SECA Award nominee
2009 SF Camerawork SF Foundation Grant
2009 Right Window Residency, San Francisco
2002/03 Kodak Award (US)
2001 SFMOMA, SECA Award nominee
1994 Fuji Award (UK)
1994 Wingate Scholarship UK (shortlisted)
1993 Delfina Trust Artist Residency UK/Spain
1993 British Council Travel Award

Teaching/Public Speaking

2011 Queens Nails Annex, San Francisco
2011 Shadow Bay Area, Kadist SF, Yerba Buena Center for the Arts, San Francisco
2010 The Future of Art Museums Panel, Berkeley Art Museum
2010 Art Publishing Now Panel, Southern Exposure, San Francisco
2009 San Francisco Art Institute: Guest Artist, Exhibition and Museum Studies
2007-2009 The Headlands Center for the Arts, Marin County CA: International Artist Nominator
2007 San Francisco Art Institute: Guest Artist, New Genres

2004 Parsons, New York: Visiting critic for MFA Program, Electronic Media

Writing

2011 Contributing writer to LUX, London

2009 Contributing writer to Art Practical, San Francisco

Press

2011 Brady Welch, As Yet Untitled, Art Practical, SF

2010 No Soul for Sale book

2010 Skank Bloc Bologna Number Four Critics' Picks East Bay Express, SF Bay Guardian

2009 Tania Ketenjian, Anne Colvin, London Resonance; KALX; Art on Air radio

2009 Kevin Killian, Orange Skies, SFMOMA blog

2009 Matt Sussman, I Am Kurious Orange, Flavorpill SF

2009 Johnny Ray Houston, I Am Kurious Orange, SF Bay Guardian

2009 Johnny Ray Houston, Pilgrimage From Scattered Points, SF Bay Guardian

2008 Alex Hetherington, Performing Tricks in San Francisco, Interface Magazine

2008 Sharon Lerner, The Colony Room, White Hot Magazine

2008 Hiya Swanhuysen, What Isn't Art?, SF Weekly

2008 Kenneth Baker, Colvin and artists, San Francisco Chronicle

2008 Alex Hetherington, Skank Bloc Bologna, Artists Information Company

2008 Zefrey Throwell, Book It! Frank Prattle Radio

2007 Alex Hetherington, Three Years and Counting, Shotgun Review

2007 DeWitt Chang, Omega Man, Art week

2007 Jessica Brier, Omega Man, Stretcher

2007 Maria Antelman, My Place, Ozon Magazine

2007 Sidra Stich, art-Sites San Francisco book

2006 Matt Sussman, Oddball Flavor, Flavorpill

2006 Marisa Olson, Conspicuous Casualties: Panic in Detroit, Rhizome

2006 Sari Carel, Scotland's Secret Bunker + It's happening, Artforum

2006 Maria Antelman, Cities, Ozon Magazine

2006 96 Hours, Affair, San Francisco Chronicle

2005 Abe Orden, Aperto San Francisco, Flash Art

2005 Abe Orden, The Insider, Flash Art

2005 Berin Gonolu, Show Your Face, Zingmagazine

2000 Karen Kersten, Foto-graafik, Zingmagazine

1994 Jane Richards, Delayed Exposure - Signals a Nationwide Celebration of Women's
Photography The Independent UK